20010421.ba v03_n146.bam.20010421

>From ???@??? Sat Apr 21 09:27:57 2001 -0500
Date: Sat, 21 Apr 2001 09:25:27 CDT
From: Old Tube Radios <boatanchors@theporch.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: BOATANCHORS digest 3146
Message-Id: <20010421142533.70CF77F65@linux.theporch.com>

BOATANCHORS Digest 3146

Topics covered in this issue include:

1) RT-10 Batterys
   by "Ed White" <wa3bzt@wserv.com>
2) Re: Restoring torn dirty labels
   by "ROBERT W. DOWNS" <RWDowns_WA5CAB@compuserve.com>
3) Re: Restoring torn dirty labels
   by "Francis J. Townsend, III" <ftownsen@iamdigex.net>
4) Re: Restoring torn dirty labels
   by "Francis J. Townsend, III" <ftownsen@iamdigex.net>
5) Re: Restoring torn dirty labels
   by Mike Feher <n4fs@monmouth.com>
6) Re: Restoring torn dirty labels
   by "Andrew Emmerson" <midshires@cix.co.uk>
7) QSTs for Sale
   by "Joseph W. Pinner" <kc5ijd@sprintmail.com>
8) Re New BA Haunt
   by GeorgeHumphrey <gah@koyote.com>
9) Website for Hammarlund?
   by Robert Kemp <rkemp@mr.net>
10) RE: Re New BA Haunt
   by "Ed Sieb" <sieb@sympatico.ca>
11) Re: Website for Hammarlund?
   by Al Klase <skywaves@bw.webex.net>
12) Restoring Torn Dirty Labels
   by "Richard W. Solomon" <w1ksz@tiac.net>
13) Re: Website for Hammarlund?
   by "Nick England" <nick@3rdTech.com>
14) Wire Recorder for Sale
   by Arden Allen <gumbear@pacbell.net>
15) Any info on the GRC-129 system out there?
   by Tom Norris <badger@telalink.net>
16) Re: Restoring torn dirty labels
   by "Hue Miller" <kargokult@proaxis.com>
17) Re: Silvertone Comm. Receiver
   by "Hue Miller" <kargokult@proaxis.com>
18) Junk is Good for you.

by Don Reaves <dr@cei.net>
19) Re: FS: Ameco TX-86 & SBE-34
by "Joseph W. Pinner" <kc5ijd@sprintmail.com>
20) Need Reinartz Tuner Articles
by Al Klase <skywaves@bw.webex.net>
21) Simple uncluttered operating stations
by "Hue Miller" <kargokult@proaxis.com>
22) Re: Simple uncluttered operating stations
by "John K9UWA" <k9uwa@arrl.net>
23) AN/ARC-5 receivers
by Gordon White <gewhite@crosslink.net>
24) Heathkit HO-10 Parts Needed
by Robert Kemp <rkemp@mr.net>

Message-ID: <001901c0c850$bd7871a0$7abc69ce@tsunami2>
From: "Ed White" <wa3bzt@wserv.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: RT-10 Batterys
Date: Wed, 18 Apr 2001 17:18:28 -0400
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Hi Gang:
Does anybody know where I can get batteries for ARC RT-10 emergency
transceiver. Has anybody modified this rig to go on 220 MHs Ham Band
Ed
WA3BZT

Date: Wed, 18 Apr 2001 18:44:03 -0400
From: "ROBERT W. DOWNS" <RWDowns_WA5CAB@compuserve.com>
Subject: Re: Restoring torn dirty labels
To: Old Tube Radios <boatanchors@theporch.com>
Message-ID: <200104181844_MC2-CCF4-78B6@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain;
charset=ISO-8859-1
Content-Disposition: inline

Group,

Few if any military sets have paper nameplates or nametags, but some (TCS=
,
T-47/ART-13, etc.) do have paper logging charts. To make copies, I scan

the originals and clean the scans up with a good .TIF editor (I use Kodak=

ImagePro). And then print and trim to size. However, I've tried without=

success for a couple of years to find a source of paper (various weights)=

that was slightly yellowed to mimic a good original. Andy's suggestion
about using end papers from old books is the best idea that I've heard in=
 a
while. And also, if the book is something that you might want to read or=

keep, who cares whether it has end papers? They are usually there only a=
s
an artifact of the way that books are printed. Thanks, Andy.

Also, WRT Scott's comment about buying new paper of the proper color
because the old stuff wouldn't last too long, I've bought reams of colore=
d
paper, brought it home and carefully compared it to various old originals=
,
and scrapped it. If anyone makes anything even close, I never found it. =

And if I had, odds are 5 to 4 that it was just discontinued.

73,
Robert Downs
<RWDowns_WA5CAB@compuserve.com>
Houston

Message-ID: <046601c0c859$4fa609e0$0200a8c0@SUPERVISOR>
From: "Francis J. Townsend, III" <ftownsen@iamdigex.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Restoring torn dirty labels
Date: Wed, 18 Apr 2001 18:45:45 -0400
MIME-Version: 1.0
Content-Type: text/plain;
     charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Off-white or ivory stationary will work (being careful to avoid the
watermark if there is one). Coloring white paper in dilute tea can
also lend an authentically yellowed look.

----- Original Message -----
From: "ROBERT W. DOWNS" <RWDowns_WA5CAB@compuserve.com>
To: "Old Tube Radios" <boatanchors@theporch.com>
Sent: Wednesday, April 18, 2001 6:44 PM

Subject: Re: Restoring torn dirty labels

Group,

Few if any military sets have paper nameplates or nametags, but some (TCS, T-47/ART-13, etc.) do have paper logging charts. To make copies, I scan the originals and clean the scans up with a good .TIF editor (I use Kodak ImagePro). And then print and trim to size. However, I've tried without success for a couple of years to find a source of paper (various weights) that was slightly yellowed to mimic a good original. Andy's suggestion about using end papers from old books is the best idea that I've heard in a while.

Message-ID: <049601c0c861$ca519120$0200a8c0@SUPERVISOR>
From: "Francis J. Townsend, III" <ftownsen@iamdigex.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Restoring torn dirty labels
Date: Wed, 18 Apr 2001 19:43:26 -0400
MIME-Version: 1.0
Content-Type: text/plain;
    charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

No need to apologize.

Most early 20th century paper used for books and especially paper used during the war years is highly acidic, and is still intact (although brittle). This already-damaged paper is likely to deteriorate much sooner than archival paper that is tinted using dilute dyes such as tea (or coffee).

Dilute tea used to tint paper may change the pH slightly, but it is considered "archival" by at least some.

If you are obsessive, spray the paper with Wei T'o or some other deacidifying solution when you are done. The results are sure to outlive any foreseeable owners.

----- Original Message -----
From: "Scott Robinson" <spr@earthlink.net>
To: <ftownsen@iamdigex.net>
Sent: Wednesday, April 18, 2001 7:24 PM
Subject: Re: Restoring torn dirty labels

>
>
> "Francis J. Townsend, III" wrote:
> >
> > Off-white or ivory stationary will work (being careful to avoid
the
> > watermark if there is one). Coloring white paper in dilute tea
can
> > also lend an authentically yellowed look.
> >
>
> Francis,
>
> Yes, but tea is acidic and will hasten the paper aging.
>
> Sorry...
>
> --
> Scott Robinson
> spr@earthlink.net
>
> Junque is GOOD for you!

Date: Wed, 18 Apr 2001 21:02:39 -0400
From: Mike Feher <n4fs@monmouth.com>
Subject: Re: Restoring torn dirty labels
To: Old Tube Radios <boatanchors@theporch.com>
Message-id: <00af01c0c86c$6f5f17a0$20c5be18@n4fs>
MIME-version: 1.0
Content-type: text/plain; charset=iso-8859-1
Content-transfer-encoding: 7BIT

I have been using diluted tea to stain paper for over 25 years. Always
worked for me. 73 - Mike

Mike B. Feher, N4FS
89 Arnold Blvd.
Howell NJ, 07731

(732) 901-9193

----- Original Message -----
From: "Francis J. Townsend, III" <ftownsen@iamdigex.net>
To: "Old Tube Radios" <boatanchors@theporch.com>
Sent: Wednesday, April 18, 2001 7:43 PM
Subject: Re: Restoring torn dirty labels

> No need to apologize.
>
> Most early 20th century paper used for books and especially paper
> used during the war years is highly acidic, and is still intact
> (although brittle). This already-damaged paper is likely to
> deteriorate much sooner than archival paper that is tinted using
> dilute dyes such as tea (or coffee).
>
> Dilute tea used to tint paper may change the pH slightly, but it is
> considered "archival" by at least some.
>
> If you are obsessive, spray the paper with Wei T'o or some other
> deacidifying solution when you are done. The results are sure to
> outlive any foreseeable owners.
>
>
> ----- Original Message -----
> From: "Scott Robinson" <spr@earthlink.net>
> To: <ftownsen@iamdigex.net>
> Sent: Wednesday, April 18, 2001 7:24 PM
> Subject: Re: Restoring torn dirty labels
>
>
> >
> >
> > "Francis J. Townsend, III" wrote:
> > >
> > > Off-white or ivory stationary will work (being careful to avoid
> the
> > > watermark if there is one). Coloring white paper in dilute tea
> can
> > > also lend an authentically yellowed look.
> > >
> >
> > Francis,
> >
> > Yes, but tea is acidic and will hasten the paper aging.
> >

> > Sorry...
> >
> > --
> > Scott Robinson
> > spr@earthlink.net
> >
> > Junque is GOOD for you!
>
>

Message-ID: <00c801c0c8a5$2f6e7120$b41999c2@oemcomputer>
From: "Andrew Emmerson" <midshires@cix.co.uk>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Restoring torn dirty labels
Date: Thu, 19 Apr 2001 08:08:59 +0100
MIME-Version: 1.0
Content-Type: text/plain;
    charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

> Unfortunately, you will now have a label whose paper base is well along
in its internal acid content caused decay.

That may be, although given its survival to now, I suspect it will last for
our own lifetimes.

> A better solution would be to find acid-free paper of the right color, or
at least new ordinary paper of the right color and do your copying onto
that.

As you wish. In my experience modern papers cannot capture the uneven
yellowing of 60-year old paper and have an entirely different surface
texture and weight.

The joy is that we can all follow our own paths and do things to our achieve
own personal satisfaction.

Andy Emmerson.

Message-Id: <200104191202.FAA21285@scaup.mail.pas.earthlink.net>
Subject: QSTs for Sale
Date: Thu, 19 Apr 2001 08:02:53 -0400
From: "Joseph W. Pinner" <kc5ijd@sprintmail.com>
To: Old Tube Radios <boatanchors@theporch.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="US-ASCII"

Some time ago I purchased a large set of QSTs as part of my effort to put together a complete set. As a result, I have the following years (complete except as noted) available due to duplication with years I already had.

Condition is good, but they are not mint.

All prices are plus shipping:

These are $ 15 per year:

1933
1934 (missing Jan, Feb)
1935
1936
1937
1938
1939 (missing Oct, Nov, Dec)

1948
1949

1951
1952
1953
1954
1955
1956
1957
1958
1959

1961
1962
1963
1965
1966
1967
1968
1969
1970

These are $ 20 per year:

1941 (missing Jan)
1942 (missing Nov & Dec)
1943 (missing Jun)

1944
1945

73
Joseph Pinner
818 Hill Street
Kingston, TN 37763

Joseph W Pinner +
Kingston, TN
KC5IJD / NNN0PHR
EMail: kc5ijd@sprintmail.com

Message-Id: <3.0.6.32.20010419085332.008955c0@mail.koyote.com>
Date: Thu, 19 Apr 2001 08:53:32 -0500
To: Old Tube Radios <boatanchors@theporch.com>
From: GeorgeHumphrey <gah@koyote.com>
Subject: Re New BA Haunt
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"

BAers,

In a quick note yesterday (to Gene's list by mistake)
I mentioned I was heading to Paris, TX to look at
a BA place of business and asked for any references.
I got a load of e-mail about this business and all
of it bad, so I didn't make the trip. I just wanted to
thank all of those that responded and let you know
they won't be getting any of my hard earned green
backs.

73 and Thanks,
George

Message-ID: <3ADF0BC2.DA2FBD38@mr.net>
Date: Thu, 19 Apr 2001 11:01:06 -0500
From: Robert Kemp <rkemp@mr.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Website for Hammarlund?
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

Is there a website for Hammarlund equipment?

I'm in need of the schematic for the HXL-1 Linear and manual for that matter.

Thanks.
Bob.

From: "Ed Sieb" <sieb@sympatico.ca>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: RE: Re New BA Haunt
Date: Thu, 19 Apr 2001 13:38:17 -0400
Message-ID: <LOBBJHOLOOHLIPLONIAFEECEDPAA.sieb@sympatico.ca>
MIME-Version: 1.0
Content-Type: text/plain;
     charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Ah,.... the power of the internet at work, eh?

> -----Original Message-----
> From:GeorgeHumphrey
> Sent: Thursday, April 19, 2001 9:54 AM
>
> In a quick note yesterday...I mentioned I was heading
> to Paris, TX to look at a BA place of business and
> asked for any references.
> I got a load of e-mail about this business and all
> of it bad, so I didn't make the trip.
>
> 73 and Thanks,
> George
>
>

Message-ID: <3ADF236E.DE3489FD@bw.webex.net>
Date: Thu, 19 Apr 2001 13:42:06 -0400
From: Al Klase <skywaves@bw.webex.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
CC: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Website for Hammarlund?
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

There's a manual on Ken Grims "BAMA" website:
http://bama.sbc.edu/

You probably should bookmark this one.

73, Al

Robert Kemp wrote:
..... I'm in need of the schematic for the HXL-1 Linear and
manual for that matter.
>

--
Al Klase - N3FRQ
skywaves@bw.webex.net
Flemington, NJ 08822
Web Page: http://www.webex.net/~skywaves/home.htm

From: "Richard W. Solomon" <w1ksz@tiac.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Restoring Torn Dirty Labels
Date: Thu, 19 Apr 2001 17:37:54 -0400
Message-ID: <LOBBJFMMJJCIMDIAGBJLIEIKFMAA.w1ksz@tiac.net>
MIME-Version: 1.0
Content-Type: text/plain;
     charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

I was aghast to read the suggestion that you tear out pages from some
"old book" and use them as a source of paper. How can one think of
destroying an "old book", no matter what the individual thinks it is
worth. It is not up to the individual to decide these matters. Once
these "old books" are gone, they are gone.
It reminds me of a group who thought nothing of using an "old rock"
for target practise. Thats how the Sphinx lost its nose, thanks to
Napoleons artillery. A distant analogy I know, but nonetheless valid.
Preserve the "old stuff", you never know what you have.

73, Dick, W1KSZ

Message-ID: <006001c0c925$23f18e60$fd0212ac@3rdTech.com>
From: "Nick England" <nick@3rdTech.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Website for Hammarlund?
Date: Thu, 19 Apr 2001 19:04:51 -0400
MIME-Version: 1.0
Content-Type: text/plain;
     charset="iso-8859-1"

Content-Transfer-Encoding: 7bit

I maintain the Boatanchors Frequently Asked Questions web site at
http://www.3rdtech.com/nick/rrab.faq.htm

web links, sources for parts & manuals, net frequencies, helpful hints, etc.
additions and corrections welcomed
73,
Nick KD4CPL

Nick England
3rdTech Inc. www.3rdtech.com
ph 919-929-1903 fax 919-929-2098

Date: Thu, 19 Apr 2001 18:51:32 -0700
From: Arden Allen <gumbear@pacbell.net>
Subject: Wire Recorder for Sale
To: Old Tube Radios <boatanchors@theporch.com>
Message-id: <0GC200BQCII216@mta7.pltn13.pbi.net>
MIME-version: 1.0
Content-type: text/plain; charset=ISO-8859-1
Content-transfer-encoding: 7bit

Hi Magnetorians;

A friend of a friend of mine is in need of a Webcor or similarly capable
wire recorder to play some acquired wire recordings. If anyone has a
functuional machine for sale please e-mail me and I'll refer you. Thanks.

Arden Allen KB6NAX Vallejo, CA gumbear@pacbell.net

Message-Id: <4.2.2.20010419204620.014f0460@mail1.telalink.net>
Date: Thu, 19 Apr 2001 20:50:43 -0500
To: Old Tube Radios <boatanchors@theporch.com>
From: Tom Norris <badger@telalink.net>
Subject: Any info on the GRC-129 system out there?
Cc: boatanchors@theporch.com, boatanchors@qth.net
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"; format=flowed

Does anyone have any info on the GRC-129 radio set other
that what I have on the Mil List (see the entry at the url --
http://www.telalink.net/~badger/millist/m11.html#a2156A)
under the entry for R-1247? I am getting ready to swap for an
actual R-1247, and have had the oscillator decks and product
detector for some time now. Just would like any additional

info on the system as a whole.

Thanks for any help!!

Tom Norris KA4RKT

Message-ID: <005f01c0c8f0$4059b120$98fd91c6@oemcomputer>
From: "Hue Miller" <kargokult@proaxis.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Restoring torn dirty labels
Date: Thu, 19 Apr 2001 09:46:13 -0700
MIME-Version: 1.0
Content-Type: text/plain;
     charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

As for acidic paper, it does seem to me that its disintegration is
not
a linear process. This regarding the discussion on paper for labels.
Chances are if the paper looks good now, it will outlive you. If it
shows any tendency to chipping and cracking, it's well on the road
to dissolution. I sometimes wonder if the German military periodicals
i see at auctions (Der Adler, Luftflotte Sudost, etc. etc.), if
their
owners know something about the upcoming disintegration, because
it seems many of these are entering a phase of being very fragile
and cracking apart. I have a US military manual, CONFIDENTIAL
classed, on weaponry needed for cracking the Westwall in Europe
invasion, and unfortunately it is printed on cheap acidic paper which
is now entering into its disintegration. Turning the pages requires
major caution.
Hue Miller

Message-ID: <007001c0c8f0$c67a8b80$98fd91c6@oemcomputer>
From: "Hue Miller" <kargokult@proaxis.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Silvertone Comm. Receiver
Date: Thu, 19 Apr 2001 09:49:57 -0700
MIME-Version: 1.0
Content-Type: text/plain;
     charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Can someone describe me this receiver's front panel? I saw a pix
of a radio outfitted cabin in an old Nat'l Geographic. The Silvertone
i think has a round "airplane" dial and speaker grill about the same

size??? Knob count? I will compare to the Geo. photo and if match,
cite date/ page.
Hue Miller

Date: Thu, 19 Apr 2001 23:39:02 -0500 (CDT)
From: Don Reaves <dr@cei.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Junk is Good for you.
Message-ID: <Pine.LNX.4.30.0104192330250.6727-100000@wa5bbs.radiohome.com>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII

My buddy and I are dragging my little red 16' boatanchor hauling trailer full of stuff to Belton this weekend. I know a few of you anchorites on this list will attend. Come see me and say howdy. You might find a treasure. Most unusual item in the load is a GR 805-C signal generator, a two foot long hunk of iron and early precision guts that needs a new home. Too big, too heavy to ship.

--
Don Reaves W5OR Little Rock AR
EM34, CCA, QCWA, AMI, ARRL LM
dr@cei.net R-390 list manager

Message-Id: <200104201440.HAA06142@swan.mail.pas.earthlink.net>
Subject: Re: FS: Ameco TX-86 & SBE-34
Date: Fri, 20 Apr 2001 10:40:25 -0400
From: "Joseph W. Pinner" <kc5ijd@sprintmail.com>
To: Old Tube Radios <boatanchors@theporch.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="US-ASCII"

A week or so ago I advertized these two items.

Shortly after, I lost a day or so of EMail to a program crash.

If you wrote me about them, please do so again.

I also now have pictures if you want.

73

Joseph W Pinner +
Kingston, TN
KC5IJD / NNN0PHR

EMail: kc5ijd@sprintmail.com

Message-ID: <3AE0C128.BFE51294@bw.webex.net>
Date: Fri, 20 Apr 2001 19:07:20 -0400
From: Al Klase <skywaves@bw.webex.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Need Reinartz Tuner Articles
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

Can anyone help me round up acopy of the Reinartz Tuner
articles from the old QST's? I know the "improved" tuner
appears in the October 1922 issue, and I beleive the
original appeared sometime in 1921. Any help appreciated.

73,
Al
--
Al Klase - N3FRQ
skywaves@bw.webex.net
Flemington, NJ 08822
Web Page: http://www.webex.net/~skywaves/home.htm

Message-ID: <002b01c0c9c8$dc8c5380$5ffd91c6@oemcomputer>
From: "Hue Miller" <kargokult@proaxis.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Simple uncluttered operating stations
Date: Fri, 20 Apr 2001 11:36:44 -0700
MIME-Version: 1.0
Content-Type: text/plain;
     charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Since the leading edge has left this gear behind, many of us have
gathered pretty substantial piles, and some have displays that
look like a well appointed ham store or CD control station from
yesteryear. In looking thru old mags, however, i find the images
that really get my attention for beauty, and that i tend to remember,
are the simple receiver + transmitter on one desktop or benchtop.
This was brought home to me recently when i saw a photo in QST
of a station, just the owner, a bench, and SX-99 and a homebuilt
CW transmitter. Not a row of 75A4's, stack of Collins, no stacks
of anything, and nothing extraneous lying around, not even stacks
of magazines, and no open chassis stuff arranged about. Just the
pure simplicity of functionality, like a commercial station, like a

ship or aircraft station, or land station like some remote whaling station. If you're going to take a photo of your station, and you don't need to brag about your pile, you might think about this. It could be an SX-117 & HT-44, or it could be a Walter Ashe 1-tube receiver and 1-tube transmitter. Pure beauty of functionality.
73, Hue Miller

Message-Id: <200104211130.HAA25776@newman.concentric.net>
From: "John K9UWA" <k9uwa@arrl.net>
To: Old Tube Radios <boatanchors@theporch.com>
Date: Sat, 21 Apr 2001 06:33:33 -0500
MIME-Version: 1.0
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7BIT
Subject: Re: Simple uncluttered operating stations

> could be an SX-117 & HT-44, or it could be a Walter Ashe 1-tube
> receiver and 1-tube transmitter. Pure beauty of functionality.
> 73, Hue Miller

Part of the reason this works so well.....is because most of us have a Ham Shack that resembles an Electronics Junk Yard.... most of the time!.....projects all over the place!
John k9uwa

John Goller, K9UWA & Jean Goller, N9PXF
Antique Radio Restorations
k9uwa@arrl.net
Visit our Web Site at:
http://www.JohnJeanAntiqueRadio.com
4836 Ranch Road
Leo, IN 46765
USA
1-219-637-6426

Message-ID: <3AE1891A.3297A572@crosslink.net>
Date: Sat, 21 Apr 2001 09:20:26 -0400
From: Gordon White <gewhite@crosslink.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
CC: ARC5 <arc5@qth.net>, boatanchors <boatanchors@theporch.com>
Subject: AN/ARC-5 receivers
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

Dave,

Check me on these - are there other R-20, R-21 and R-22 / ARC-5 receivers around, or are these I have probably prototypes?

R-20/ARC-5, 1.5 - 3 mc, p/n 5005
R-21/ARC-5, 3-6 mc, p/n 5006
R-22/ARC-5, 6-9.1 mc, p/n 5007

These all have the "S" for "stabilized" stamped over the tuning cable receptacle.
My more common R-24/ARC-5, .52 - 1.5 mc, has a 9000 series p/n, 9603. The only obvious external difference is that the "warning" plate has a red background on the R-21 and on the R-24 it's black. I have not examined the internals in great detail for differences.

As we discussed earlier, the R-20 - R-22 do not show up in the AN/ARC-5 TMs I have. I do not know if there were others that preceded the commonly-known R-23, R-24, R-25, R-26 and R-27 .

- Gordon White

Message-ID: <3AE19AB6.DAF05E3@mr.net>
Date: Sat, 21 Apr 2001 09:35:34 -0500
From: Robert Kemp <rkemp@mr.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Heathkit HO-10 Parts Needed
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

ANyone have a parts unit HO-10. Could possibly need the power transformer!
Thanks.
Bob.

End of BOATANCHORS Digest 3146
****